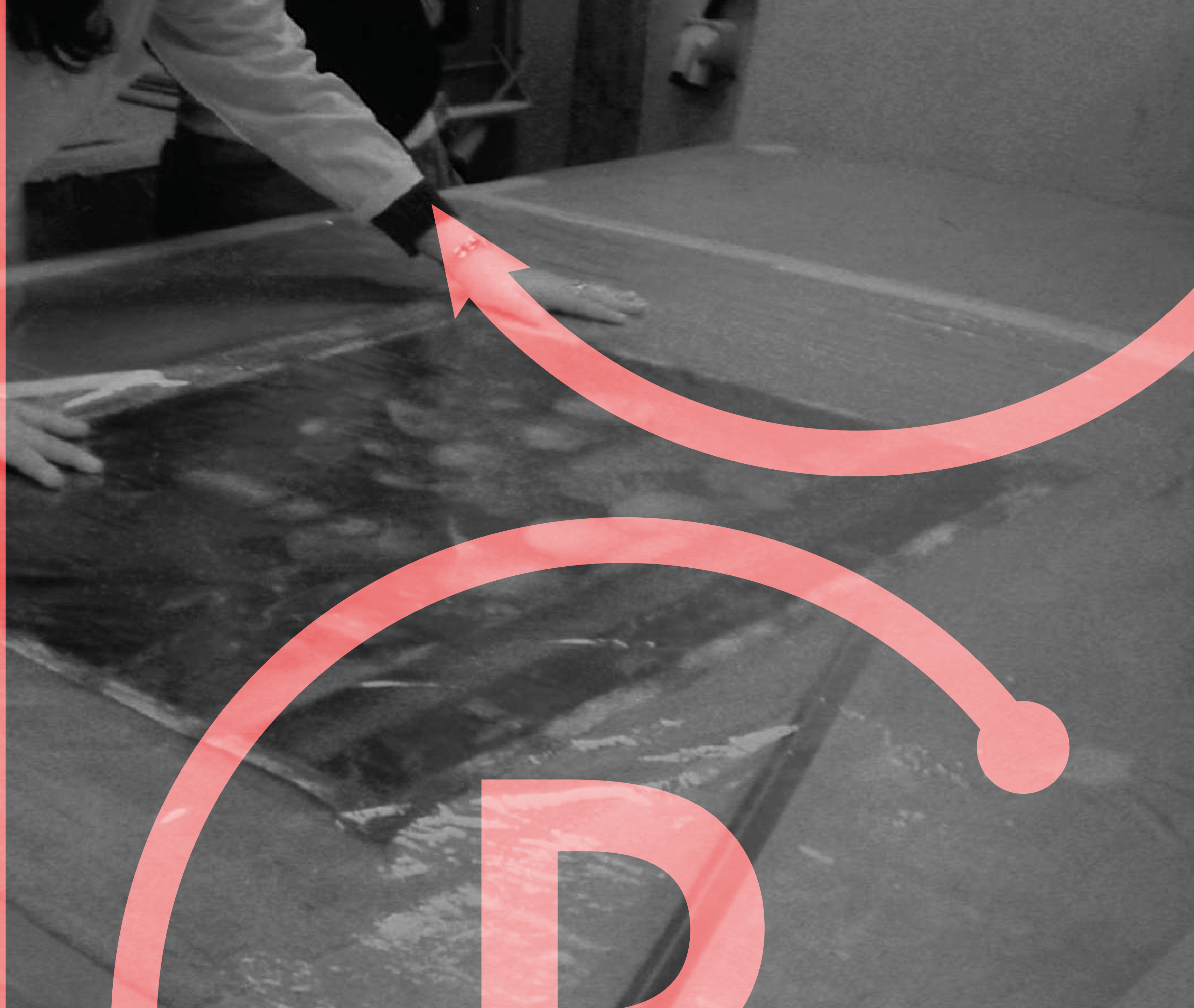


GRADO
C+R



**Conservation and
Restoration Degree**

**CONSERVACIÓN Y RESTAURACIÓN
DE BIENES CULTURALES**





FACULTY OF



FINES



ARTS



UNIVERSITY OF SEVILLE

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First Year

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Fourth Year



03

Conservation and Restoration Degree

Degree Description

First Year

Second Year

Third Year

Fourth Year

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Master

About the Master

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Compulsory and Optional Modules

Laraña Space



UNIVERSITY OF SEVILLE

The University of Seville, founded in 1551, is one of the leading institutions of Spain's higher education system, and its many schools and technological institutes serve the educational needs of 70,000 students. It is one of the top-ranked universities in the country.



LOCATION

The Faculty of Fine Arts building is located in the City Center and it is surrounded by the most important monuments and museums



OUR FACULTY

Our faculty provides an exceptional education and research environment that enables contemporary artists, art historians and art theorists to work closely together in a country-leading, research-intensive university. It combines the teaching of traditional techniques and art restoration (signs of our identity) with the advanced technological knowledge. In this way we are working to connect the practical and theoretical training preserving the past and projecting the future.



Museum of Fine Arts of Seville

The Museum of Fine Arts in Seville was founded as a "Museum of Paintings", by Royal Decree of September 16, 1835, with works from convents and monasteries confiscated by the liberal government of Mendizábal. It is located in the square of the same name, occupying the old Convent of La Merced Calzada founded on land donated by Fernando III after conquering Seville.



CAAC (Andalusian Contemporary Art Center)

Founded in 1990, the Andalusian Center for Contemporary Art (CAAC) is an autonomous body, dependent on the Ministry of Culture, which tries to promote international contemporary art in its most varied expressions. To do this, it organizes exhibitions, seminars, workshops, concerts, recitals, film series...



GRADO BBAA



Fine Arts Degree
GRADO BELLAS ARTES

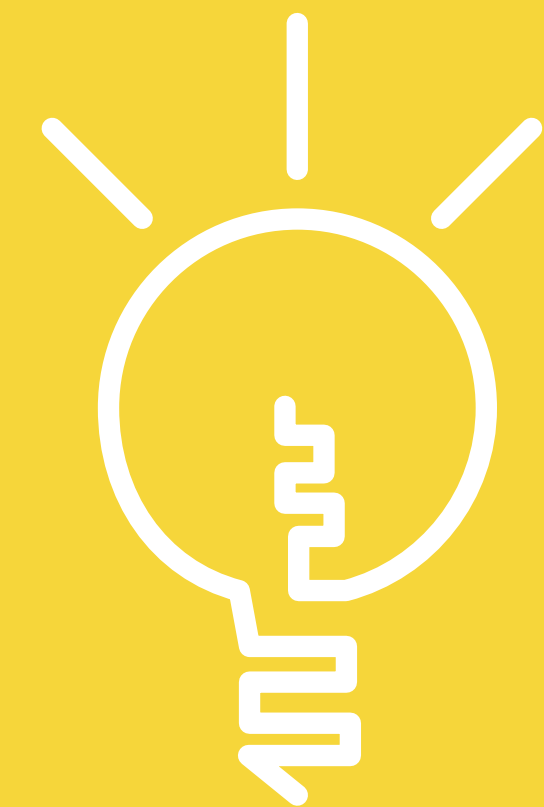
GRADO C+R



**Conservation and
Restoration of Cultural
Heritage Degree**

GRADO EN CONSERVACIÓN
Y RESTAURACIÓN DE BIENES CULTURALES

MÁSTER



**Art: Idea
and Production**

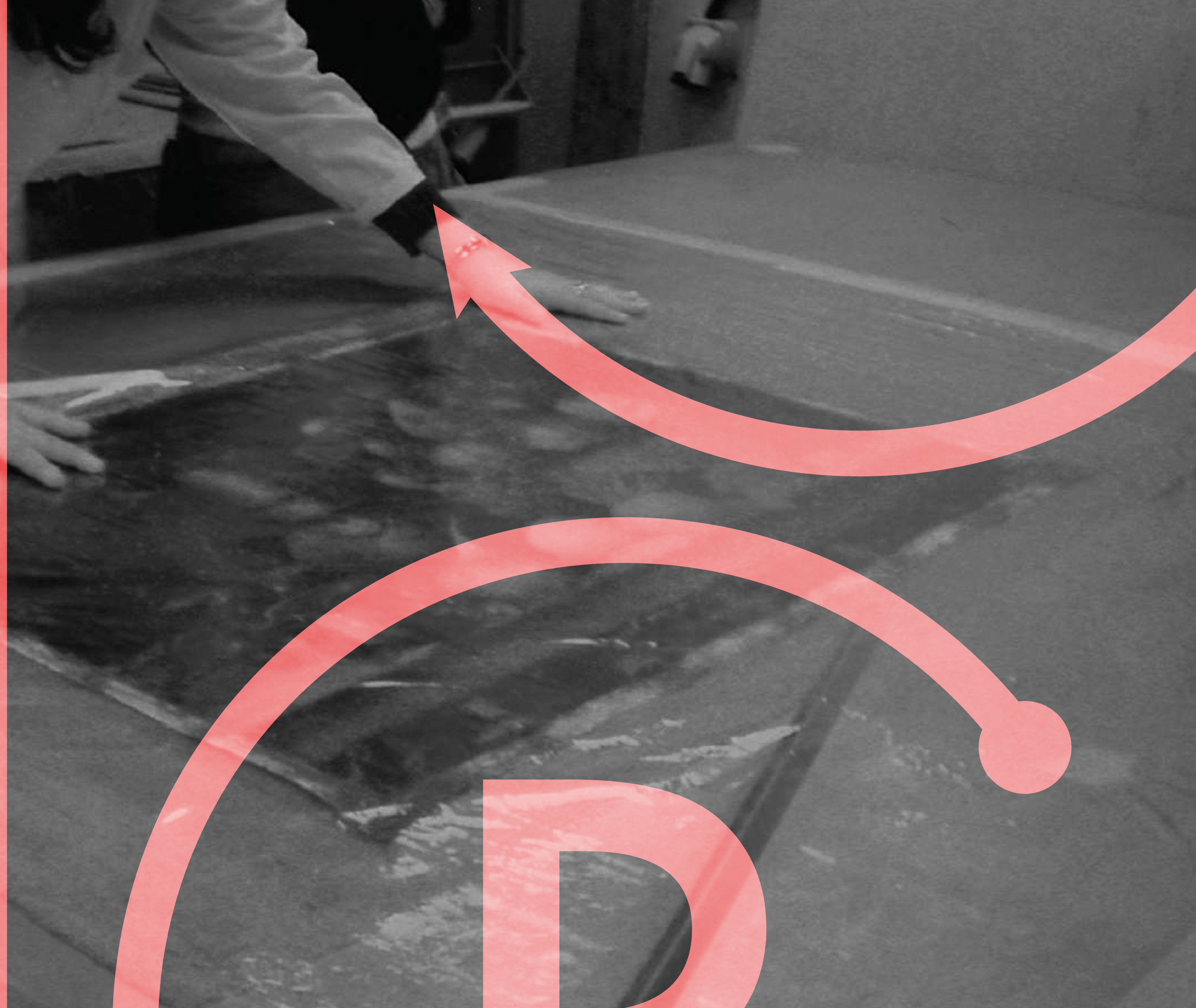
ARTE IDEA Y PRODUCCIÓN
Máster oficial universitario

GRADO
C+R



**Conservation and
Restoration Degree**

**CONSERVACIÓN Y RESTAURACIÓN
DE BIENES CULTURALES**



CONSERVATION AND RESTAURATION OF CULTURAL HERITAGE

CONSERVACIÓN Y RESTAURACIÓN DE BIENES CULTURALES

The Bachelor of Conservation and Restoration of Cultural Heritage of the Faculty of Fine Arts has a modern and rigorous training. It is based on humanistic and scientific knowledge, it also has a wide offering in the treatment of different kinds of cultural heritage: painting, sculpture, graphic artwork, knitting, archaeological and ethnological material, etc. Its main teaching principles are based on the consideration of cultural heritage, as an unique element which has a great value to society.



FIRST YEAR

Fundamentals of Sculpture I

Fundamentos de la Escultura I

Fundamentals of Sculpture II

Fundamentos de la Escultura II

Fundamentals of Painting

Fundamentos de la Pintura

Fundamentals of Drawing

Fundamentos de la Pintura

Digital Image

Imagen Digital

Representation Systems

Sistemas de Representación

Theory and History of Art

Teoría e Historia del Arte

SECOND YEAR

FIRST SEMESTER

Art, History and Contemporary Art

Arte, Historia y Arte Contemporáneo

Construction Process of Painting

Proceso de Constructivos de la Pintura

Construction Process of Sculpture

Procesos Constructivos de la Pintura

Intervention in Painting (annual)

Intervención en Pintura

Intervention Criteria and Professional Ethics

Criterios de Intervención y Deontología de la Profesión

SECOND YEAR

SECOND SEMESTER

Theory and History of Conservation and Restoration

Teoría e Historia de la Conservación y la Restauración

Applied Sciences I

Ciencias Aplicadas I

Construction Processes of Architectural Coatings

Procesos Constructivos en Revestimientos Arquitectónicos

Factors of Deterioration and Processes of Alteration

Factores de Deterioro y Procesos de Alteración

THIRD YEAR

FIRST SEMESTER

Technical Documentation and Work Safety

Documentación Técnica y Seguridad
laboral

Iconography and Historiography

Iconografía e Historiografía

Intervention of Architectural Coatings I

Intervención en revestimientos arquitec-
tónicos I

Graphic materials and techniques

Materiales y Técnicas Gráficas

Intervention in Sculpture

Intervención en la escultura

THIRD YEAR

SECOND SEMESTER

Intervention in Contemporary Art I

Intervención en Arte Contemporáneo

Assessment of Artwork and Expertise

Evaluación de Obras de Arte y Experiencia

Valuation and expertise

Valoración y peritaje

Applied Sciences II

Materiales y Técnicas Gráficas

FOURTH YEAR

FIRST SEMESTER

Museology of Cultural assets

Museología de los Bienes Culturales

Applied Digital Technology

Tecnología Digital Aplicada

Intervention in Contemporary Art II

Intervención en el Arte
Contemporáneo II

Tissue Intervention

Intervención en Tejido

Ceramic Intervention

Intervención en Cerámica

Metal Intervention

Intervención en Metal

FOURTH YEAR

SECOND SEMESTER

Intervention in Stone

Intervención en Piedra

Education and Heritage

Educación y Patrimonio

Intervention of Architectural Coatings I

Intervención en revestimientos
arquitectónicos II

Heritage Intervention

Intervención del Patrimonio

Documentary and Bibliography

Documental y Bibliografía

Management and Heritage Difussion

Gestión del Patrimonio y Difusión
del Patrimonio

Legislation of Heritage

Intervención del Patrimonio

FOURTH YEAR

External Practicum

Prácticas Externas

Final Project Degree

Proyecto final de grado

