



# FACULTY OF



# FINES ARTS



UNIVERSITY OF SEVILLE

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# UNIVERSITY OF SEVILLE

The University of Seville, founded in 1551, is one of the leading institutions of Spain's higher education system, and its many schools and technological institutes serve the educational needs of 70,000 students. It is one of the top-ranked universities in the country.



# LOCATION

The Faculty of Fine Arts building is located in the City Center and it is surrounded by the most important monuments and museums



# OUR FACULTY

Our faculty provides an exceptional education and research environment that enables contemporary artists, art historians and art theorists to work closely together in a country-leading, research-intensive university. It combines the teaching of traditional techniques and art restoration (signs of our identity) with the advanced technological knowledge. In this way we are working to connect the practical and theoretical training preserving the past and projecting the future.



# Museum of Fine Arts of Seville

The Museum of Fine Arts in Seville was founded as a "Museum of Paintings", by Royal Decree of September 16, 1835, with works from convents and monasteries confiscated by the liberal government of Mendizábal. It is located in the square of the same name, occupying the old Convent of La Merced Calzada founded on land donated by Fernando III after conquering Seville.



# CAAC (Andalusian Contemporary Art Center)

Founded in 1990, the Andalusian Center for Contemporary Art (CAAC) is an autonomous body, dependent on the Ministry of Culture, which tries to promote international contemporary art in its most varied expressions. To do this, it organizes exhibitions, seminars, workshops, concerts, recitals, film series...



# GRADO BBAA



**Fine Arts Degree**  
GRADO BELLAS ARTES

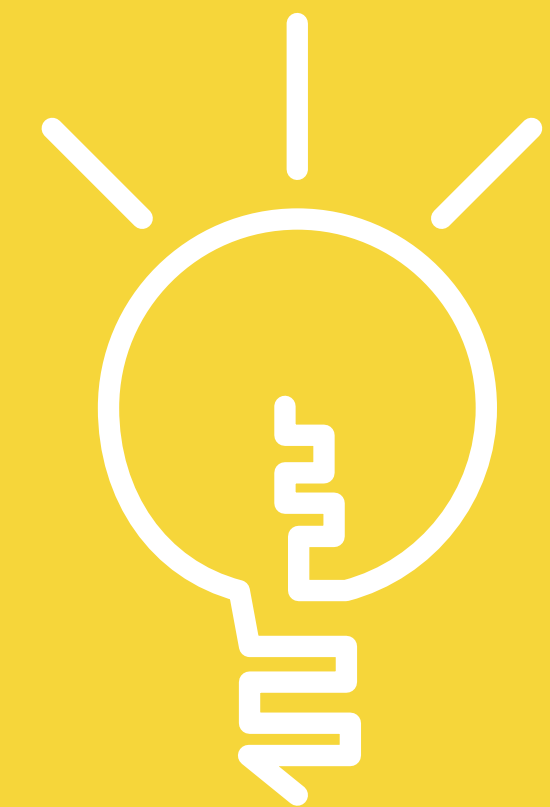
# GRADO C+R



**Conservation and  
Restoration of Cultural  
Heritage Degree**

GRADO EN CONSERVACIÓN  
Y RESTAURACIÓN DE BIENES CULTURALES

# MÁSTER



**Art: Idea  
and Production**

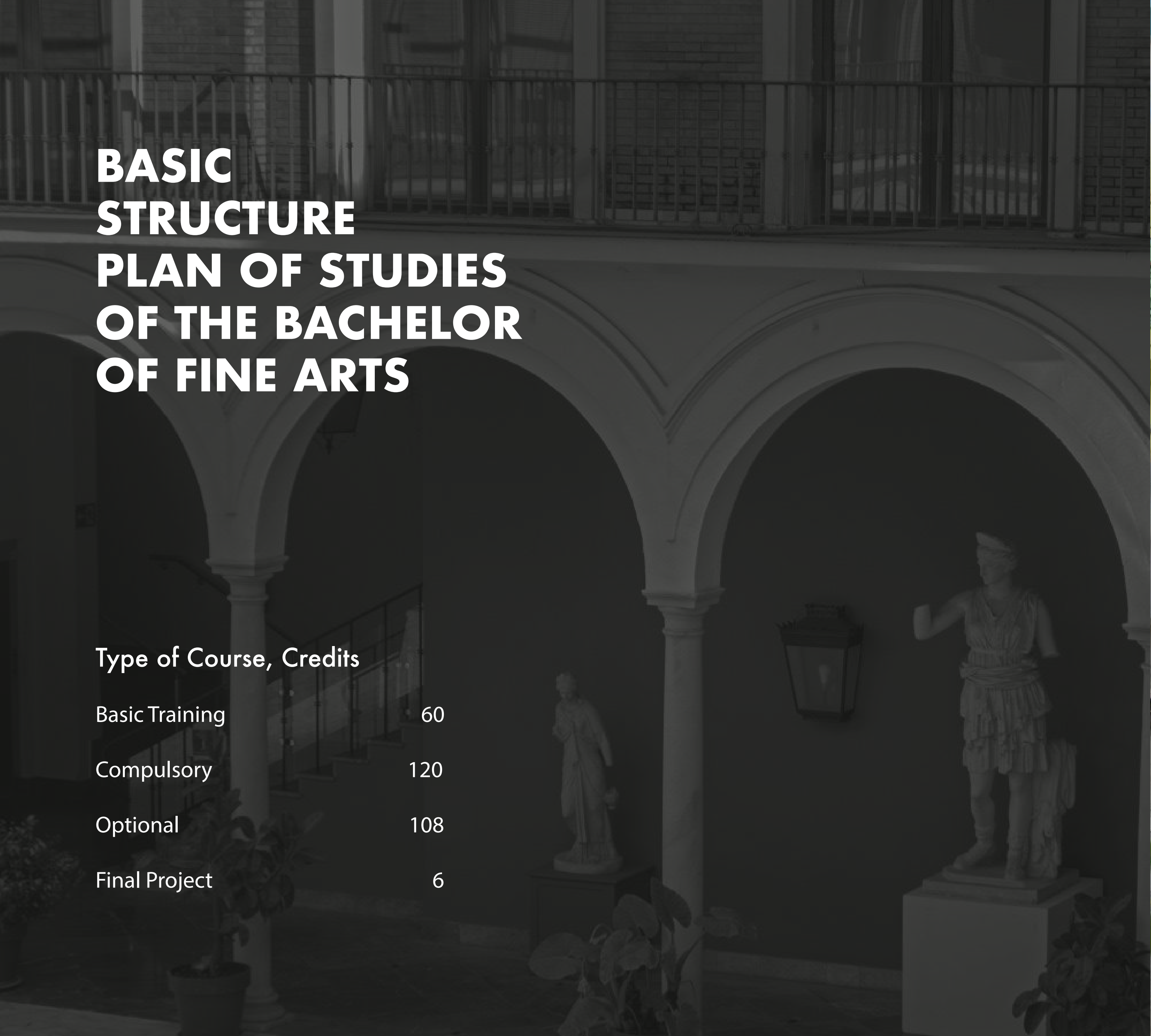
ARTE IDEA Y PRODUCCIÓN  
Máster oficial universitario

# GRADO BBAA



**Fine Arts Degree**  
GRADO BELLAS ARTES

Lorem ipsum



# BASIC STRUCTURE PLAN OF STUDIES OF THE BACHELOR OF FINE ARTS

Type of Course, Credits	
Basic Training	60
Compulsory	120
Optional	108
Final Project	6



# FIRST YEAR

## Fundamentals of Sculpture I

Fundamentos de la Escultura I

## Fundamentals of Sculpture II

Fundamentos de la Escultura II

## Fundamentals of Painting

Fundamentos de la Pintura

## Fundamentals of Drawing

Fundamentos de la Pintura

## Digital Image

Imagen Digital

## Representation Systems

Sistemas de Representación

## Theory and History of Art

Teoría e Historia del Arte

# SECOND YEAR

## Anatomy and Morphology

Anatomía y Morfología

## Life Drawing

Dibujo del natural

## Life Sculpture

Escultura del natural

## Art History and Contemporary Art

Historia y Arte Contemporáneo

## Pictorial Procedures

Procedimientos Pictóricos

## Life Drawing II

Dibujo del natural II

## Photography

Dibujo del natural

## Engraving I

Grabado I

## Life Painting

Pintura del natural

## Sculptural Procedures

Procedimientos Escultóricos

# THIRD YEAR

## Configurations of Sculpture

Configuración de la Escultura

## Painting Strategies

Estrategias de la pintura

## Drawing Narrative Strategies

Estrategias Narrativas del Dibujo

## Printmaking II

Grabado II

## Videocreation

Creación de vídeo

## Public Art

Arte público

## Discourse of Sculpture and Its Environment

Discursos de la escultura y su entorno

## Graphic Art Discourse

Discursos de arte gráfico

## Drawing Discourse

Discursos del dibujo

## Painting Discourse

Discursos de la pintura

## Performance and Installation

Performance e instalación

# FOURTH YEAR

## Art and Technology

Arte y Tecnología

## Open creation in Drawing

Creación abierta en dibujo

## Open creation in Sculpture

Creación abierta en escultura

## Open creation in Printmaking

Creación abierta en Grabado

## Open creation in Painting

Creación abierta en Pintura

## Polychrome Sculpture

Escultura policromática

## Foundry

Fundición

## Lithography

Litografía

## Landscape

Paisaje

## Mural Painting

Pintura mural

## Serigraphy

Serigrafía

## Photographical production and Digital graphics

Producción fotográfica y gráfica digital

# FOURTH YEAR

## Escultural carving

Talla escultórica

## Ceramics

Cerámica

## Illustration

Ilustración

## Art, Design and Communication

Arte, Diseño y Comunicación

## Exhibition discourses and diffusion of art

Discursos expositivos y difusión del arte

## Final Project

Trabajo fin de grado

## External Practicums

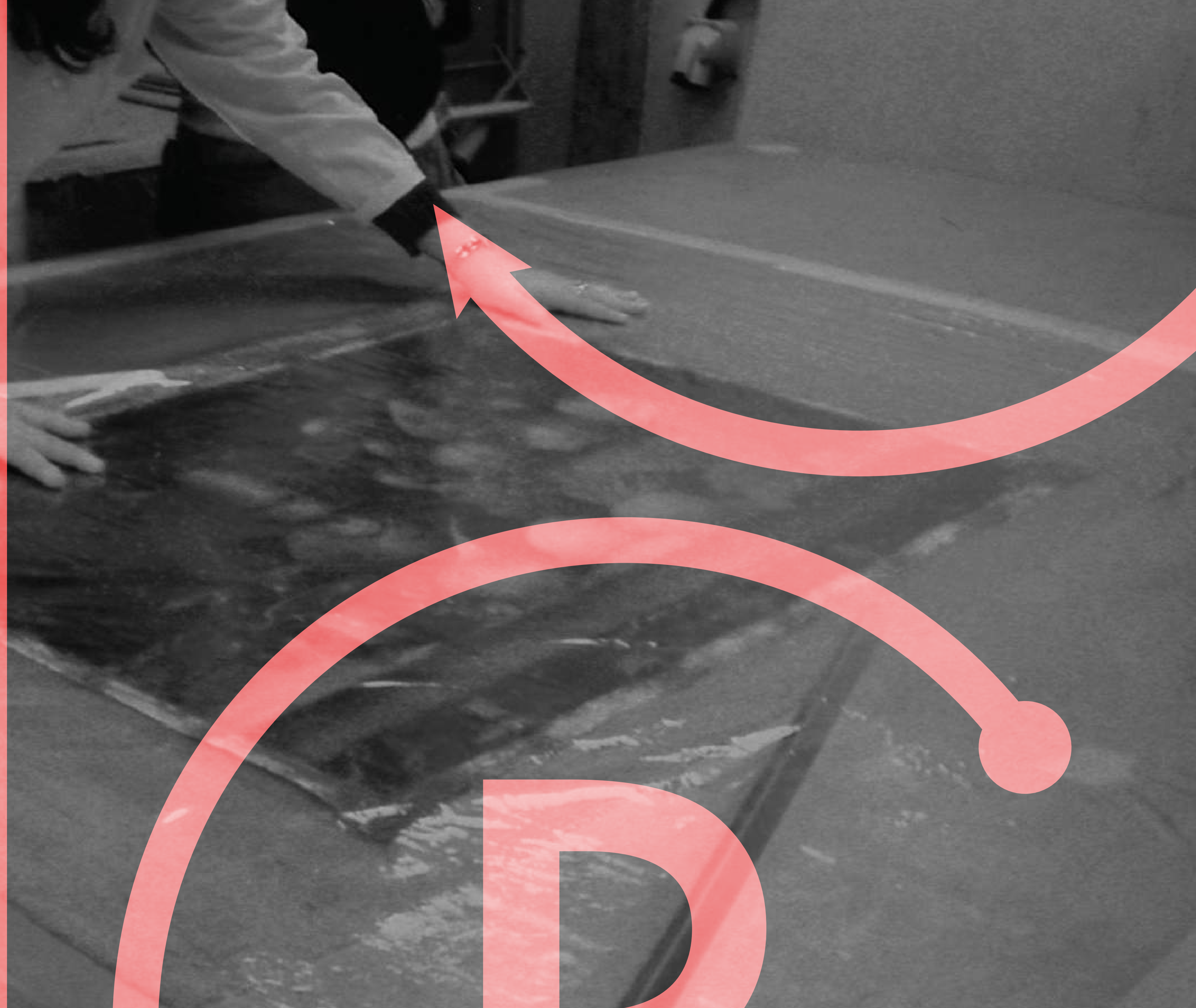
Prácticas externas

GRADO  
**C+R**



**Conservation and  
Restoration Degree**

**CONSERVACIÓN Y RESTAURACIÓN  
DE BIENES CULTURALES**



# CONSERVATION AND RESTAURATION OF CULTURAL HERITAGE

## CONSERVACIÓN Y RESTAURACIÓN DE BIENES CULTURALES

The Bachelor of Conservation and Restoration of Cultural Heritage of the Faculty of Fine Arts has a modern and rigorous training. It is based on humanistic and scientific knowledge, it also has a wide offering in the treatment of different kinds of cultural heritage: painting, sculpture, graphic artwork, knitting, archaeological and ethnological material, etc. Its main teaching principles are based on the consideration of cultural heritage, as an unique element which has a great value to society.



# FIRST YEAR

## Fundamentals of Sculpture I

Fundamentos de la Escultura I

## Fundamentals of Sculpture II

Fundamentos de la Escultura II

## Fundamentals of Painting

Fundamentos de la Pintura

## Fundamentals of Drawing

Fundamentos de la Pintura

## Digital Image

Imagen Digital

## Representation Systems

Sistemas de Representación

## Theory and History of Art

Teoría e Historia del Arte

# SECOND YEAR

## FIRST SEMESTER

### Art, History and Contemporary Art

Arte, Historia y Arte Contemporáneo

### Construction Process of Painting

Proceso de Constructivos de la Pintura

### Construction Process of Sculpture

Procesos Constructivos de la Pintura

### Intervention in Painting (annual)

Intervención en Pintura

### Intervention Criteria and Professional Ethics

Criterios de Intervención y Deontología de la Profesión

# SECOND YEAR

## SECOND SEMESTER

### Theory and History of Conservation and Restoration

Teoría e Historia de la Conservación y la Restauración

### Applied Sciences I

Ciencias Aplicadas I

### Construction Processes of Architectural Coatings

Procesos Constructivos en Revestimientos Arquitectónicos

### Factors of Deterioration and Processes of Alteration

Factores de Deterioro y Procesos de Alteración

# THIRD YEAR

## FIRST SEMESTER

### Technical Documentation and Work Safety

Documentación Técnica y Seguridad  
laboral

### Iconography and Historiography

Iconografía e Historiografía

### Intervention of Architectural Coatings I

Intervención en revestimientos arquitec-  
tónicos I

### Graphic materials and techniques

Materiales y Técnicas Gráficas

### Intervention in Sculpture

Intervención en la escultura

# THIRD YEAR

## SECOND SEMESTER

### Intervention in Contemporary Art I

Intervención en Arte Contemporáneo

### Assessment of Artwork and Expertise

Evaluación de Obras de Arte y Expe-  
riencia

### Valuation and expertise

Valoración y peritaje

### Applied Sciences II

Materiales y Técnicas Gráficas

# FOURTH YEAR

## FIRST SEMESTER

### Museology of Cultural assets

Museología de los Bienes Culturales

### Applied Digital Technology

Tecnología Digital Aplicada

### Intervention in Contemporary Art II

Intervención en el Arte  
Contemporáneo II

### Tissue Intervention

Intervención en Tejido

### Ceramic Intervention

Intervención en Cerámica

### Metal Intervention

Intervención en Metal

# FOURTH YEAR

## SECOND SEMESTER

### Intervention in Stone

Intervención en Piedra

### Education and Heritage

Educación y Patrimonio

### Intervention of Architectural Coatings I

Intervención en revestimientos  
arquitectónicos II

### Heritage Intervention

Intervención del Patrimonio

### Documentary and Bibliography

Documental y Bibliografía

### Management and Heritage Difussion

Gestión del Patrimonio y Difusión  
del Patrimonio

### Legislation of Heritage

Intervención del Patrimonio

# FOURTH YEAR

## External Practicum

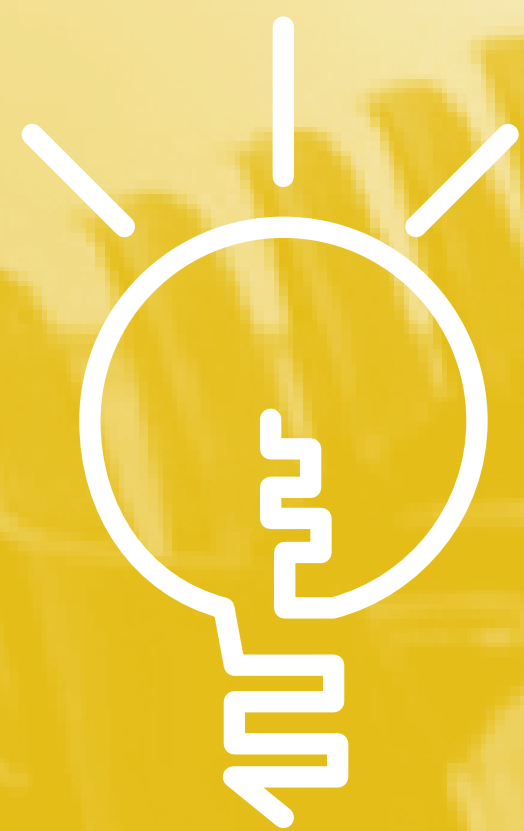
Prácticas Externas

## Final Project Degree

Proyecto final de grado



# MASTER



**Art: Idea  
and Production**

**ARTE: IDEA Y PRODUCCIÓN**  
Master oficial universitario



# ABOUT THE **MASTERS**

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The Master of Art: Idea and Production was set up in the Faculty of Fine Arts of the University of Seville in the year 2010/2011. It has 60 credits.

Due to it is an official Masters, it offers the possibility to conform the European Universities through the European Credit transfer System (ECTS).

The structure of this Master will promote a personalize training development according to a plan, that beats the traditional division between technique and artistic disciplines in order to bind together the reality of the contemporary artistic creation; which is tended to intermediate and interdisciplinary models.



COWORKING



# **ART IDEA AND PRODUCTION**

## **ARTE IDEA Y PRODUCCIÓN**

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Every student has to be enrolled in one of the itinerary modules that are offered. The purpose is to develop a theoretical and practical work in terms of a coherent creation/research line, directed to the elaboration of a Master's Thesis.

All the courses of the modules have a transversal and open character. This way the student has the freedom to decide on what they are interested in, in order to develop their artistic project.

## COMPULSORY MODULES

### MÓDULOS OBLIGATORIOS

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#### Artistic Project and Research Methodology

Proyecto Artístico y Metodología de Investigación

#### New Technologies Applied to Research

Nuevas Tecnologías Aplicadas a la  
Investigación

#### Keys of Contemporary Art

Claves del Arte Contemporáneo

## ITINERARIES

### ITINERARIOS

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#### ► Body, Identity and Representation Itinerary

Cuerpo, Identidad e Itinerario de Representación

#### ► Poetics, Politics and Narratives Itinerary

Poéticas, Políticas y Narrativas

#### ► Nature, Territory and Environment Itinerary

Naturaleza, Territorio y Entorno

# ▼ BODY, IDENTITY AND REPRESENTATION ITINERARY

## Nude, Portrait and Identity Construction

Desnudo, Retrato y Construcción de la Identidad

## Body, Space and Action in Art

Cuerpo, Espacio y Acción en el Arte

## Morphology, Dynamics and Distortion

Morfología, Dinámica y Distorsión

# ▼ POETICS, POLITICS AND NARRATIVES ITINERARY

## From the Artistic Idea to the Social Policies

De la Idea Artística a las Políticas Sociales

## Visual Narration

Narración Visual

## Public Art and Interaction

Arte Público e Interacción

# ▼ NATURE, TERRITORY AND ENVIRONMENT ITINERARY

## Landscape Discourses and Production

Desnudo, Retrato y Construcción de la Identidad

## Installations, Space and Intervention

Instalaciones, Espacio e Intervención

## Morphology of Nature

Morfología de la Naturaleza

## **OPTIONAL MODULES**

### **MODULOS OPCIONALES**

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#### **Photographic Creation**

Creación Fotográficas

#### **Development and Application of Engraving Techniques**

Desarrollo y Aplicación de Técnicas de Grabado

#### **Development and Application of Pictorial Techniques**

Desarrollo y Aplicación de Técnicas Pictóricas

#### **Drawing and Illustration**

Dibujo e Ilustración

#### **Painting, Construction and Space**

Pintura, Construcción y Espacio

#### **Screen Printing and Digital Creation**

Serigrafía y Creación Digital

#### **Direct Techniques in Sculpture**

Técnicas Directas en Escultura

#### **Experimental Painting Techniques**

Técnicas Experimentales de Pintura

#### **Artistic Foundry**

Fundición Artística

# Master's Final Proyect

Proyecto fin de Máster

**FINAL PROYECT**



**FINE ARTS FACULTY**  
UNIVERSITY OF SEVILLE

## Faculty of Fine Arts

[bellasartes.us.es](http://bellasartes.us.es)

[movilidadbbaa@us.es](mailto:movilidadbbaa@us.es)

C/ Laraña, 3 - Sevilla - 41003

954486490



## Annex of Fine Arts

[bellasartes.us.es](http://bellasartes.us.es)

[movilidadbbaa@us.es](mailto:movilidadbbaa@us.es)

C/ Gonzalo de Bilbao,  
7, 9 - Sevilla - 41003

954481318

Diseño y maquetación: El golpe

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